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The Ithacan

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THE

ITHACAN

"The Student Newspaper For Ithaca College"



Issue 10

November 14, 1985

Volume 17.



Politically Provoking

Photo by Adam Rieker

Last Thursday, a capacity crowd filled the Muller Chapel to listen to politician, and former vice-presidential candidate Geraldine Ferraro. Ferraro spoke on her recent visit with Russian officials in the Soviet Union and answered a variety of questions from an exuberant crowd.

Ferraro speaks of recent trip to Soviet Union

By Marjorie Ellertsen

Geraldine Ferraro spoke at Ithaca College on November 7, 1985 in Muller Chapel. The former Democratic vice-presidential candidate gave a 20 minute speech which centered on recent trip to the Soviet Union, and then entertained questions from the floor.

Ferraro stressed that she did not go to the Soviet Union representing the Reagan Administration, but rather as a citizen trying to relay the voice of the American voters to the Soviets.

She hoped to clarify the view that Soviets have of Americans, that was based primarily on both preconceptions and propaganda, rather than on facts.

The Soviet leaders lack an accurate view of how the US system of checks and balances among the three branches of government works, according to Ferraro. The Soviets thus tend to exaggerate US flaws, and Ferraro says they have a tendency to overlook the fact that the US is so much more advanced than they are.

Finally, Ferraro said that her

trip reinforced the fact that "Russia is not an evil society," but rather it's just different than the US. "We're lucky to have a system that allows us to get involved," Ferraro said. She says that the best part about campaigning for the vice-presidency in 1984 was that she was able to talk to Americans from all walks of life. Ferraro concluded from her experiences that "our greatest advantage (in the US) lies in our diversity and freedom."

Although Ferraro does not claim to have become a fan of President Reagan in any sense, she revealed that she never disputed the policies of the President while speaking with foreign leaders. However, Ferraro advocates open debate of issues in the US. She believes it is a way of expressing ideas and raising questions to keep public officials on their toes.

Following her 20 minute prepared speech, Ferraro entertained questions from the audience. When asked if she believed that an Arms Control Agreement between the US and

see Ferraro page 2

Miscommunication ousts Electric Cat

By Ellen Werther

On Thursday, October 31, WICB-TV was to unveil its mascot the "Big Electric Cat". However, as per the administration's wish, it never happened. So, the question remains—who really pulled the plug on the "Big Electric Cat"?

Laura Pizzarelli, the director of promotions at WICB-FM said that Dean Thomas Bohn went to Chris Wheatley (the faculty member in charge of the radio station) the morning of the 31st and requested that the entire "Cat" promotion be pulled. Since that day, it has not been allowed to be mentioned on the air. By this time, the "Big Electric Cat" was a big to do. People began to associate WICB-FM with it. The entire promotional year had been based on it. It's the promotion that had been in use for the past two months and which has been in the works since last May.

What was Bohn's reasoning? There were two underlying factors for Bohn's decision. The first, and, according to Bohn, 60-70% of the reason, was that the promotional staff did not go about getting the cat approved in the right way. He said that he only saw a portion of a whole campaign. Moreover, he claims

that he did not receive it until the afternoon before the unveiling of the "Big Electric Cat". He said that the only thing he saw was the usual I.D., and since he did not think it was appropriate, he had no choice but to pull it.

Pizzarelli realizes that the staff did not go through the proper channels to get the "Cat" approved. "But," she adds, "no one was aware of them. We had tried to go through the proper channels since May and everybody we asked said, 'No, only a finished copy had to be approved for print'". She concludes that they were told that nothing else had to be down in print. When she and her staff went to get the okay from the Dean, it was refused. She, however, says that the idea was submitted on Monday, the 28th, (not on Wednesday like Dean Bohn states) and they did not hear anything until Thursday.

Bohn's other reason for refusing the image of the Cat was because of his own reservations. He had some question as to the appropriateness of the Cat as a suitable representation of Ithaca College. He also adds that the decision goes beyond him as well. As WICB-FM is a subsidiary of Ithaca College, the logo must be a proper representation of the

entire school.

The idea for "The Big Electric Cat" was initially thought of as a joke by a student who graduated last year. But the staff felt that it would fit the kind of station that WICB-FM is. From Adrien Belew's song of the same name, Belew is, as Pizzarelli put it, "the underdog who's making it through for all kinds of new music. And that's what we stand for. We do jazz, blues, and all sorts of new music...and the song fits our image. Meanwhile, we're kind of the underdog and we're making it through." WICB-FM's popularity is apparent as shown by the success of its "New Music Panic Blasts", Thursday nights at the Haunt, its top playlist, and its high placing in the *Ithaca Times'* Reader's Poll.

Bohn stated that had he been made aware of the significance behind the Cat, he might have considered the promo more carefully. There is still a chance for the cat though, "if the staff develops a variety of logos, slogans, and rationals explaining what each means, then it will be considered."

Pizzarelli "understands his (Bohn's) frustrations because

see Cat page 2

IC calendar models strut their stuff at The Haunt

By Karen Powers

On Tuesday, November 12, the American Marketing Association in conjunction with The Haunt and Marquee III sponsored the unveiling of the models who will

be featured in the 1986 I.C. Men's Calendar.

Approximately 150 college students, male and female, came out to The Haunt to watch 14 I.C. men model Winter wear

by Matinique and get a sneak preview of the calendar which will be on sale shortly following Thanksgiving break.

see Models page 4



Photo by Adam Rieker

The models from the IC Men's Calendar were at the Haunt Tuesday night for a fashion show as well as the official unveiling of "who's in the calendar." The men were dressed in clothing provided by various sponsors around the Ithaca area.

Ferraro speaks at IC chapel

from page 1

the Soviets could be based on "trust", Ferraro said no. However, she believes that talking between both nations is both possible and long overdue. "We need to have an open, honest discussion to discuss where we are going, and where we are coming from," she said.

One member of the audience asked if she believed economic sanctions placed on South Africa

would have been any different under a Mondale/Ferraro Administration. She said that sanctions would have been tougher, and that she believes less violence in South Africa would have occurred. Ferraro criticized Reagan for placing economic sanctions on South Africa only after he knew his veto for them would have been overruled by a majority of

supporters for strict sanctions.

Ferraro was then asked if she believed her candidacy for the vice-presidency helped women in general. She said that although she believed it did, she is convinced that any other qualified woman could have done exactly what she did.

Ferraro also admitted that she is strongly considering running for the Senate, in 1986 as she

believes that "No greater legislative body exists." Although she loves being in the middle of what will be going on in the future, campaigning brings with it a lot of financial and time burdens. She will not run unless she has the consent of her family.

In a closing statement, Ferraro said she would strongly support New York State Governor Mario

Cuomo for President in 1986. "We need a candidate who can articulate where democrats are," said Ferraro, who believes Cuomo can do just that. Ferraro said that she is proud to be a politician, as she believes it's a very "honorable profession." She expressed hopes that her son would also pursue politics as a career.

Union construction "right on schedule"

By Kris Wend

The construction of the new Union is moving forward at a steady pace despite small delays including last week's accident where a worker received minor injuries from a fall. The construction crew has been in the ground for over a month and according to Dr. Richard Correnti, Director of the Union Renovation Project, "they are right on schedule."

The construction company has completed the drilling for the Caisson pilings and is now pouring concrete. Already one wall has been poured and soon all of the foundation walls will be finished. Steel will be erected in mid-November and after the steel is up, a roof will be put on it and the bookstore will be enclosed. The bookstore is scheduled to be ready by March

1.

The Union Committee has been able to overcome most of the problems which have arisen during construction. A low area in between the Union Parking Lot and the existing structure was filled, telephone wires that blocked construction have been re-routed, and electrical cables which arrived too short have been returned and replaced with proper sized cables. Says Correnti, "all of these normal kinds of delays that are happening in the project, we have been able to work around and they have not created an overall time delay in our macro-schedule."

Dr. Correnti would like to reassure all Ithaca College students that the Union Renovation Project is turning out to be a great success. He would also like to express his appreciation for the cooperation

that he has received from the students and to indicate that that cooperation is going to be needed throughout the remainder of the year.

No more Electric Cat

from page 1

obviously we did not go through the right channels; but, again, there was nothing written down that tells us what we can and cannot do. And we have been doing all of this kind of thing for years without anyone's permission (that we were aware of). It was not ignorance or administration alone which killed the cat. Rather it was a lack of communication.

(Within the last week, Dean Bohn and the Executive Staff of WICB-FM have reached a resolution.)

'86 "Who's Who" honors IC students

By Karen Powers

On November 6, 29 students were chosen to represent Ithaca College in the national "Who's Who in American Colleges and Universities" association.

Each year the association publishes a book of college students with the intention of "honoring outstanding campus leaders for their scholastic and community achievement."

The selection process begins with initial nominations from faculty, staff, and administrators of those students who they feel are worthy of the award. To be considered for nomination, a student must have retained a minimum 3.0 cumulative grade point average and made a minimum of three other contributions in two of the following areas: academic, recognition and/or activities

outside student's school or department, and paid activities on campus for which there is a very selective procedure.

According to Sharon Policello, Director of Campus Activities, an estimated 100 students, consisting of juniors and seniors, were nominated this year. After the students were notified of their nomination, they were required to submit an application which was then reviewed by a panel of 9 administrators and faculty members. Each school is represented on the review board and the process is only completed when 29 students have been agreed upon.

Congratulations to the following students who have been chosen to represent Ithaca College in the 1986 "Who's Who in American Colleges and

see Who's Who page 4



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Memorial services conclude Holocaust Awareness Week



By Marjorie Ellertsen

The Human Rights Commission, in conjunction with other area groups, Ithaca College, and Cornell University, has just completed a Holocaust Awareness Week. The week's events were organized by Laura Higgins, a senior at Ithaca College.

Holocaust Awareness Week was opened on Sunday, November 3 with a special Protestant service held at Muller Chapel. Rev. McDaniels read the Gospel on All Saints Day and spoke on human rights and the saints who defended them. Sunday night, the movie, "Night and Fog" was shown in the Gannett Center. The discussion, which followed the viewing was led by Covener-Rabbi Laurence Edwards of Cornell-Hillel.

On Monday, November 4, the Mayrock Lecture series

presented Yoser Olment, a distinguished Professor of History and Political Science at York University in Canada. The professor spoke on "Prospects of Peace in the Middle East."

The movie "Genocide" was shown in the Gannett Center on Tuesday, November 5. The Ithaca College Chaplancy lead a discussion after the movie.

The major events of the week climaxed on Wednesday, November 6. The evening began with musical performances given by the Ithaca College Amami Singers and Kulot ("Voices in Hebrew"), an area vocal group. Following the entertainment, speakers

addressed a group in the Crossroads. Professor Andrew Ezerigalis from Ithaca College spoke on "Prospectives on the Holocaust." Jake Geldwert and Irmgard Muller, both concentra-

tion camp survivors, relayed emotional, personal experiences and answered questions from the audience. Cornell Professor Ephim Fogel read poetry on the Holocaust. The evening's Covener was Nelson Roth, who is chairperson of the Tompkins County Human Rights Commission. After the speakers, there was a memorial march to Muller Chapel where a service, including the lighting of

commemorative lanterns, was held.

On Thursday, November 7, the Afro-Latin Society of Ithaca College gave a Holocaust Remembrance presentation in the form of a movie entitled, "Bill Cosby on Prejudice."

Special Shabbat Memorial Services were held on the evening of Friday November 8. Saturday, November 9 was the

see Holocaust page 4

Did you know...

By Nancy Pracht

Chet (Kukiewicz) Curtis, an Ithaca College graduate, has worked for CBS affiliates WTOP-TV in Washington and WCBS-TV in New York. He joined WCVB-TV, an ABC affiliate in Boston, in 1968 as a reporter.

In 1972, Curtis became an anchorman for WCVB. Also in '72, Curtis met his future wife, Natalie Jacobson, at WCVB. They married in 1975 and have been co-anchoring the news for the past five years.

As quoted in the *Ithaca College Quarterly*, Curtis stated that, "Ithaca College was an excellent choice for me and when I talk to high school students, I encourage them to attend a school like Ithaca that offers a strong liberal arts education." see Did you know page 4

Buscema:

Writer and artist

Personal appearances by the writer and artist of Marvel Comics' *The Avengers* are scheduled at Comics for Collectors, 148 The Commons, Ithaca, NY on Friday, November 15, to celebrate the store's fourth anniversary.

John Buscema, artist of *The Avengers* and *Conan the Barbarian*, and Roger Stern, writer of *The Avengers*, will be at Comics for Collectors from

3pm to 6pm on November 15. They will be happy to autograph copies of their work, talk about their plans for the Avengers, and answer any other questions about the comic book industry.

Now a resident of Ithaca, Stern had written the adventures of *Spider-Man* and the *Incredible Hulk* before starting on *The Avengers*, a team which currently includes Captain

see Writer page 12

By David A. Goldman

Next Tuesday, November 19, students and the Career Counseling Center will present a panel discussion on dual career couples. The purpose of this event is to expand students' awareness about critical issues affecting their careers. It will be held at Gannett Center in Room III from 6:30pm to 8:00pm. Refreshments will be served at the end of the discussion.

Attending the panel will be two personnel specialists from Borg-Warner, one woman and one man. There will be a professional employment manager from NCR, a woman. And there will be a comptroller and a personnel manager from New York State Electric and Gas (NYSEG), one man and one woman. Moderating will be Jim Stacey of the Department of

Management.

Many of the issues being considered next Tuesday will examine how men and women are responding to changes in management as a result of women's increased participation in the job market. What are the special rewards and the unique problems in dual career marriages? The impact of what it means to have two careers in a marriage is tremendous, and for some, not very far away. Issues such as promotions, relocation and child care will inevitably present themselves and exposure can only aid in making the most effective decisions.

In 1975, the percentage of woman management majors at Ithaca College was 19%. Today it has risen to 40%. This statistic

see Choices page 4

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Men models

from page 1

Although, previous to the performance, many of the men claimed to be extremely nervous about appearing on stage, their performance seemed relaxed and well rehearsed. "The guys acted professionally--actually it seemed like they had been modeling for years," claimed Joan Foley, a spectator at the performance.

"Because I'm a senior, this is one of the last things I'll ever do with my brother," claimed Ed Shilling, senior, who will appear in the calendar with his younger brother Eric. In talking to the

men it was apparent that they were all excited and intent on having a good time. They were successful at the performance in alluding a natural high that was equal to the atmosphere in the Haunt.

Congratulations to the 1986 I.C. Calendar Men: William Blume '87, Matt Brown '86, Jerome Dunbar '86, David Goldman '86, Daniel Joyce '86, Josephy Karney '86, Tom Leone '86, George Mack Jr. '86, David Niles '86, James Rosin '86, Ed Shilling '86, Eric Shilling '87, Kenny Spielvogel '87, and Clayton York '87.

Who's who at IC in '86

from page 3

Universities":

Matthew Allen, Music Theory '86; Deborah Aronson, Accounting/Management, '86; Jon Bancone, Math '86; Evan Cutler, Speech Comm/English '86; Glenn DeCicco, Music Ed. '86; Gina DiCosta, Marketing '86; Brian Dougherty, Business Mgmt. '86; Margaret Dunn, Speech Comm '87; Eileen Filler, Politics '86; David Georger, Marketing '86; Lynn Haloburdo, Math '87; Ken Kaplan, Finance '86; Jennifer Kruger, History '86; Judith Leighton, Economics/Mgmt '86; Dorothy

Lohnau, Accounting '86; Lisa Massey, Photography '86; Carol Plantz, Accounting '86; Holly Probst, Music Ed. '86; Gwendolyn Robertson, Personnel '86; Amy Rosengarten, Speech Path/Aud. '86; Lloyd Sarro, Psych/Business '86; Maria Sciacchitano, Accounting '86; Teresa Smith, Corp/Org. Media '86; Kari Swift, Music Ed./Perf. '86; Jocelyn Udell, Theater Arts Mgmt. '86; Linda Vachino, TV/R '87; Karen White, Accounting '86; Dianne Sleeper, Phys. Therapy '86; Brenda Barr, Phys. Therapy '86.

Senior Class notes

By Ernie Merckens

Two statements. The drinking age in New York State goes to 21 as of December 1st. The Senior Class is sponsoring and planning a Semi-Formal Dance at the Holiday Inn on December 6th. These two statements are related insofar as they are what your Senior Class officers are thinking about lately.

We need some input from the student body as to how attendance at the Semi-Formal should be regulated. Two

questions arise in our minds: Should this event be open to all junior and senior students under 21 as well as over 21? Or should the event be open to just Seniors and those who are over 21 years of age?

In the next week and a half, prior to the printing and sale of tickets for the Semi-Formal, your Senior Class Officers will need to decide about how to handle these questions of age and attendance. Our intentions are that as many students and their guests as possible can attend

and enjoy a memorable evening. If you are a junior or senior student, please make your views on this subject known to myself, or to Mike DeVito, Marcy Feathers, and David Serure. Send your written thoughts about this to the Senior

Class Student Gov't Office, 3rd floor, Egbert Union. Tickets for the Jr./Sr. Semi-Formal dance will be going on sale in the Union on Monday, December 2nd, the day we return from Thanksgiving break. We hope to see you all there.

Career choices

shows that I.C. is representative of women's career opportunities.

Education does not only occur in the classroom and not much

can supplant the exchange of information between professional and student. Attending the panel next Tuesday can allow further growth and development.

Did you know...

from page 3

tion as well as tremendous experience in a specific field, such as communications. If I had it to do over again, I would have devoted even more time to taking history, government, and political science courses that were available."

Back in 1958, Curtis broadcast the first news show for WICB-TV from above the old library in downtown Ithaca. Curtis graduated in 1960 as a Communications major.

Holocaust

from page 3

anniversary of "Kristallnacht" commemorating "the Day of Broken Glass."

Holocaust Awareness Week was concluded on the morning of Sunday, November 10. Special Protestant and Catholic services were held in Muller Chapel. The memorial lanterns that were lit on Wednesday were extinguished at these services.

Laura Higgins, organizer of the week's events, was very pleased with the attendance at the functions. Laura felt that Wednesday night's attendance was the best since there were "equal amounts of students and community members present."

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D.K.

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IMPORT

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ANNOUNCEMENTS

Varsity Softball Meeting

There will be a Varsity Softball orientation meeting on Wednesday, November 20th at 7pm in room P-5 of Hill building. This meeting is mandatory for anyone interested in playing.

Journalism Competition

Rolling Stone magazine has announced its Annual College Journalism Competition which recognizes excellence among college writers. Judged by editors of the magazine, entries may be submitted for the categories of Entertainment Reporting (profiles and news features on music, film and personalities); Investigative Reporting (an article or series that has had a tangible impact on the college campus or surrounding community); and General Reporting (any subject). All entries must have been published in a college newspaper or magazine between April 1, 1985 and April 5, 1986. Winners in each category will receive \$1,000 from *Rolling Stone* and electronic typewriter products from co-sponsor Smith Corona. Applications are available from Todd McLeish in the Office of Public Information, West Tower, 14th Floor. Deadline for submissions is June 1, 1986.

Need a Ride?

A bulletin board has been designated in the north stairwell, first floor Egbert Union to be used as a ride board. Any person interested in offering or needing a ride, please come to the Egbert Union office (open 7am-1am) and fill out the appropriate card. Only Egbert Union cards will be posted on the ride board. Service is free and open to all members of IC community.

Come Listen

Pulitzer Prize-winning novelist Alison Lurie will read from her works on Thursday, December 5, at 8:15pm in the Muller Chapel of Ithaca College. Admission is free, and the public is invited.

1986 Model U.N.

Applications will be available starting Friday, November 15 for all people interested in applying for the 1986 Harvard University Model United Nations. All interested people should see Dr. Cynthia Watson in 307 Muller. Application deadline is noon on Tuesday, December 3rd.

Announcement Information

The ITHACAN will begin accepting requests for the use of the announcements page under the following conditions:
1) All announcements must be received no later than 5pm on the Monday prior to the date of publication.
2) All announcements must be typed or *neatly* handwritten and double-spaced.
3) The person who requests the use of space must include their name and a phone number where they can be reached.
4) The ITHACAN will not accept any announcement information over the phone.
5) The ITHACAN reserves the right not to print any announcement due to the space and/or content requirements.

Typing Service Board

Need a paper typed? Check out the typing services board located in the Egbert Union lobby near the west entrance. Persons interested in offering typing services, please contact or stop by the Egbert Union Office to inquire.

Photograph Exhibit

"Silent Voices," an exhibit of photographs by Jon Crispin depicting four abandoned New York State asylums, will premiere at the College's Handwerker Gallery on Friday, November 15. The show will run through Thursday, December 19. The opening reception for the show will be held in the gallery from 5 to 8pm on Friday, November 15. The reception and exhibit are free and open to the public. The Handwerker Gallery is located on the first floor of Gannett Center. The Gallery is open from 9am to 9pm, Monday thru Thursday, and 9am to 5pm on Friday. During this show, it will also be open on Saturday from 1pm to 4pm (excluding November 30).

Women and Work Series

A panel discussion on the problems and prospects regarding the changing roles of men and women in managerial careers will be offered Tuesday, November 19, from 6:30pm-8:00pm in the Gannett Center, Room 11. Co-sponsored by Career Planning and Placement and The Counseling Center.

Sounds of Music

The Directions in New Music Celebration at Ithaca College will pay tribute to Pulitzer-Prize-winning composer and College lecturer Karel Husa with concerts of his music on Sunday, November 17, at 3pm and Tuesday, November 19, at 8:15pm. In other New Music Celebration events, the Boston Musica Viva will demonstrate performance techniques for new music on Friday, November 15, and four faculty members will present a program of chamber music on Wednesday, November 20. The events are free and open to the public.

Medical Record Club

The Medical Record Club presents Elmira psychiatric center of Drama/Reality: a New Perspective; Mental Health Players. Learn about mental health problems in our society on Thursday, November 14th at 7:00pm in Textor 101. Admission is free.

ITHACA COLLEGE WEEK

November 14-23

F. = Ford Auditorium N. = Nabenhauer Room	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
November 14 Sr. Voice, Jennifer Boudette, 8:15 pm (F) Grad. Guitar Lecture/Recital, Robert Deigan, 9 pm (N) November 15 Grad. Voice Lecture/Recital, Stephanie Bartis, 7 pm (N) Jr. Tuba, Daniel Steigar, 9 pm (N) November 16 Choral Festival Concert, 7 pm (F) November 17 Jr. Violin, Dana Lambert, 1 pm (N) Wind Ensemble, Orchestra, 3 pm (F) November 18 Grad. Percussion, Richard Elecr, 8:15 pm (F) Joint Recital, Woodwind Quintet, 9 pm (N) November 18 Percussion Ensemble, 8:15 pm (F) Chamber Music Ensemble, 9 pm (N) November 19 Wind Ensemble, 8:15 pm (F) November 20 Jr. Recital, Jeffrey Johnson, Chapel, 7 pm Faculty Chamber Ensemble, 8:15 pm (F)	November 14 Medical Records Club presents Mental Health Players, Textor 101, 7 - 10 pm The Classic Film Club presents "The League of Gentlemen", Textor 102, 7:30 pm November 14 - 16 Comedy of Errors, Hoerner Theatre, 8 pm November 15 AEC/BACCHUS film, Driving Drunk, Viewing Room, 5th Floor, Gannett, 2 pm, 2:45 pm, 3:30 pm November 15 - 17 SAB Film, Gremlins, Textor 102, 7 & 9:30 pm November 21 SAB, 2 Slide Show Presentations About Africa, Crossroads and Buffer Lounge, 2 - 3:30 pm MUSIC (CONT.) November 21 Syracuse Symphony Orchestra, 8:30 pm (F)	November 14 Electronic Data Systems, Recruiting, See Career Planning for Details Resume Workshop, Job Room, Egbert Union, 9:30 - 11:00 am IC Writing Program presents Allen Hoey, prize-winning poet, Main Chapel, 8 pm November 18 Politics Seminar, Laub Room, Muller Chapel, 4 - 6:30 pm November 19 Job Search Workshop, Job Room, Egbert Union, 3:30 - 5 pm November 20 Resume Workshop, Job Room, Egbert Union, 2 - 3:30 pm December 21 On-Campus Recruiting (orientation mtg.), Job Room, Egbert Union, 2 pm SIGI Workshop, Job Room, Egbert Union, 1 pm	November 14 Alcoholics Anonymous Mtg., Phillips Room, Chapel, 7 - 8 pm November 15 The Navigators Fellowship Mtg., DeMotte Room, 7:30 pm November 16 London Center Mandatory Mtg., Textor 102, 1 - 3 pm Gaming Club Mtg., Job Room, 7 pm November 17 Friends of Israel Mtg. Chapel, 4:30 pm November 18 APICS Mtg., Job Room, Egbert Union, 7:30 - 8:30 pm Al Anon Mtg., Phillips Room, Chapel, 8:30 - 10:00 pm November 19 AEC/BACCHUS weekly Mtg., Job Room, 4 pm IC American Marketing Assoc. General Mtg., Textor 103, 7 pm Sr. Class Group Mtg., Job Room, 7 - 8 pm Stu. Govt. Mtg., Union Dining Hall, 8 pm November 20 Alcoholics Anonymous Mtg., Phillips Room, Chapel, 7 - 8 pm	November 16 IC Women's Basketball Alumni Game, TBA IC Varsity Football vs. U.S. Merchant Marine Academy, 1 pm (A) November 20 IC Varsity Wrestling vs. SUNY Binghamton, 7 pm (A) November 22 IC Women's Basketball at Fredonia Invitational, TBA (A) IC Varsity Men's Basketball at Potsdam State Tourney, TBA IC Women's Varsity Swimming vs. East Stroudsburg, 7 pm (H) November 23 IC Varsity Men's Basketball at Potsdam State Tourney, TBA IC Women's Basketball at Fredonia Invitational, TBA (A) November 24 IC Varsity Men's Basketball at Potsdam State Tourney, TBA	November 14 Advance Registration For Spring 1986 "Voices From The ITHACAN", ICB-TV channel 6, 7:30 pm November 20 Crossroads Committee Coffee House, Crossroads, 8 - 10 pm November 21 "On Campus": The New Drinking Age, ICB-TV channel 6, 7:30 pm November 22 May Graduation Applications Due To Registrar Last Day Withdraw With "W" Block II Courses Thanksgiving Break Begins November 23 Residence Halls Close at 10 am

OPINIONS/LETTERS

Misfortunes of an IC motorist

To the Editor:

"Schreech!" "Smash!"
"Crunch!" And the inevitable.
"clunk clunk" and "putt putt."

Driving a car is serious business. But then again, there's always Maaco, Mr. Good-wrench, and of course, Joe's Fix-it Hut.

Can't keep the tank filled-no money.

I had an accident. Approximately \$700.00. Maaco wanted \$1,200 and Joe's Fix-it Hut wanted \$300.00.

"We build excitement, Pontiac." If you think excitement is driving into a telephone pole, we sure built it.

Okay. Who smashed my friend's car window and scratched their key against the sides?

Oh! Don't lend out your car. It mysteriously returns with many ailments. My brakes cracked and my back window was somehow broken. "But Nancy, I only took it to the Lodge!" Trust only yourself or else you will learn the hard way-that's my advice.

"Have you driven a Ford lately?" Who wants to when the new one outside my dorm was accidentally parked in the way of the Terrace parking lot expansion. There's nothing left to drive now.

Soon comes the snow. After the accident, the brake problems and the broken window, I can't afford snow tires.

Mom! Dad! I need tires. They bought me two. That was seriously very super of them. Too

bad they don't have white-walls. My other two do.

"Oh what a feeling, Toyota." Try having an accident. The feeling soon leaves.

The new fad? Telephone pole molds right on the car for convenience.

Someone triple parked. I left them a thank you note.

PLEASE. Drive carefully this winter. Your life is too precious to waste.

Speaking of waste? You should see my car.

Nancy Pracht
English '88

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THE ITHACAN

Founded 1932
Incorporated 1969

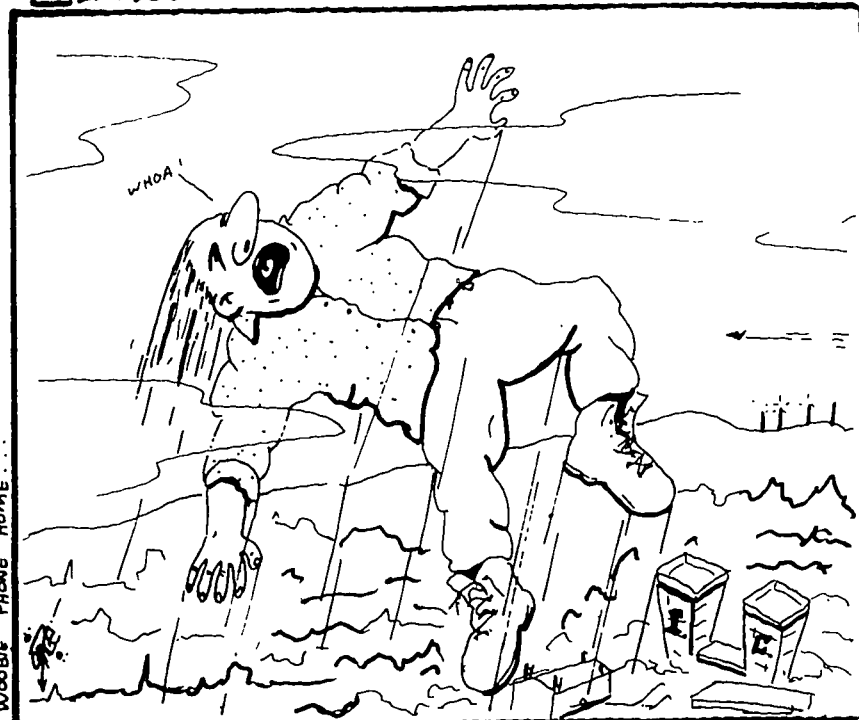
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As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through Intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located on the Egbert Union, next to the check cashing window.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
Ithaca College
Ithaca, New York 14850
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ZELMO'S THEORY OF REVERSED GRAVITY®



ZELMO'S THEORY STATES: THOSE BORN IN BARRINGTON T.I. AT OR AROUND 6 PM ON NOV. 12, 1963 OR 64 WILL EXPERIENCE THE STRANGE SENSATION OF HAVING HIS/HER CENTER OF GRAVITY BE 836,000 MILES ABOVE EARTH ~ SIMILAR TO THE FEELING OF "FALLING UP" WEIRD.

Administration stunts WICB

To the Editor:

Sorry to keep "killing the cat," but I think a few major points about the sudden loss of WICB-FM's "Big Electric Cat" were not touched upon in recent editorials. I would like the opportunity to comment on them.

First, it should be known that a major goal of WICB-FM is to allow students the opportunity to experience practical radio work in a professional setting. It's a place for educating future radio professionals. I don't think that by dictating over the station the administration is doing its part to educate the staff of WICB-FM. I'm not saying that the radio station should be a free-for-all for students. It's true that 5500 watts of F.M. power should not be a play toy for a bunch of amateurs. The station should be an educational tool for college students studying the field.

What I am saying is that it would be logical, considering that the administration is our "in house professional staff," for them to work closely with us. Obviously, this is not currently taking place if a promotion that was worked on for months is suddenly axed by an upset administration taken by surprise. The sudden loss of "The Big Electric Cat" proves communication between the School of Communication administration and WICB-FM is poor. The poor communication is in turn causing the quality of that practical education to suffer. By dictating over the radio station, the administration is denying us an education by preventing us to experience our own successes and failures.

The facts are that we should be allowed to experience the freedom of educational college radio with the help of an

administration that is willing to work with us, and not dictate over us. Through close work and communication with our "in house professionals," we at WICB-FM can gain the valuable education we need to become

successful professionals. And isn't education what college radio is all about?

Ira A. Simon
WICB-FM D.J.
Corp/Org Media '88

Parents weekend: Racquet in disguise

To the Editor,

I suppose Parent's Weekend is an oddity not limited to just Ithaca College. Somehow this extended Open House has become a common experience across the campuses of America, and seems a fixture of the educated class like graduation and orientation. More's the pity. Graduation and orientation have genuine meaning and are elemental to college life. Parent's Weekend, on the other hand, is just an opportunity for the College to put on a cheery face and fleece more money from students and parents alike.

Parents are expected to make the journey up to Ithaca College (which is not, as most of you have realized, in the center of civilization) and stay overnight in hotels and motels. Yes, well, they can't possibly stay on campus when we still have students forced to live in triples. They are invited to attend all of these wonderful luncheons and banquets, and expected to take their children out to dinner, but still pay cash admission to the dining halls. No student I know manages to use nineteen meals a week. Why is it impossible to run a meal card through a machine three times so a student can treat her parents to

a meal?

Parking in the Towers is ridiculous enough on a good day, never mind on Parent's Weekend. A friend's father had his car towed away for parking in a fire lane. It was either that or NCR. Yes, well, Safety and Security has the right to tow. How else could the fire trucks get through to respond to the West Tower's fifteenth fire drill? Besides, we all remember IC's last raging fire. But let's take a poll - how many people believe the way to impress a parent is to tow his car and give him a \$35 ticket on a rainy Saturday night?

Parent's Weekend is, for many, a wonderful time to bring the family up to see the college. But let's face it, it benefits the college, and merchants and restaurant owners of Ithaca, much more than it does the average student or parent. Because it may matter, my parents don't come up on Parent's Weekend. In the traditional slang I am an 'orphan.' But I'm not. It's just that my parents are too smart to come to Ithaca and spend a great deal of money for a weekend they'll want to forget.

Sandra McDonald
TV-R '88

Rugby Club suspension unjust

To the Editor:

On November 1st, the I.C. Rugby Club received a notice of suspension due to alcohol consumption at their October 26th match on the J.V. practice field. Despite three signs displayed by the club which prohibited the consumption of alcohol, a member from the opposing team and several spectators were seen with alcoholic beverages—a rare atrocity at a college sporting event. Security's report also stated that the playing field was

littered with beer cans and bottles. This report is incongruent with what I observed on October 26th—the Rugby Club's habit of removing all trash from the playing field area after the game.

The Rugby Club's funds and use of campus facilities have been suspended for a violation that is unequally enforced between intercollegiate sporting events. Even though the Rugby Club has made both preventative and remedial attempts to curb the actions of the spec-

tators (with respect to alcohol consumption and littering), minor violations were observed. Minor in comparison to the gross disregard of the same rules observed in the parking lots and bleachers at every home football game.

On October 26th, two similar sporting events took place on the Ithaca College campus—event R and event F. At event R,

the spectators were warned that alcohol consumption was prohibited. At event F they were not. At event R, the players cleaned their area after the game and encouraged the spectators to do the same. At event F, people were hired to clean up after the players and spectators. Spectators at event F outnumbered the spectators at event R by ten times, and so did

their neglect of the prohibition of alcohol at intercollegiate sporting events. Event R was determined to be in violation of the student handbook and was suspended from use of any campus facilities. Double standards?

John Wingate
Business Management '86

Student pondering arouses questions

To the Editor:

Do the people in the library who walk around taking studying student's soda cans finish our drinks and then collect the deposit?

Is there actually a rule that states that students cannot erect a canopy during football games? And are there really underground cables where we were going to do it? If so, what are the chances of a six inch stake hitting them? Where is the rule concerning canopies?

Geraldine Ferraro must have a great opinion of I.C. I'm sure the overbearing crowd of the 150 people must have been staggering. Come on!! Why didn't you put her where more than three percent of the student body could attend?

Bob, I heard your broken window has been repaired. Why did they wait until the day before parent's weekend? Was it the fact that your parents were coming up, or that you put in four maintenance requests that got it fixed?

Hey, do they make it a point to turn off the water heaters when I take showers? Is there a plot against me?

Will you people SHUT UP! Don't worry about the parking situation. By next semester you will have to sell your car to pay for the tickets anyway.

What died over by the tennis courts? The smell is driving me crazy.

Marty Gryski
Management '86

To the Editor:

While researching new and interesting facts about Ithaca College for my weekly article, I came across an interesting letter to the editor in the November 13, 1970 issue of the Ithacan.

The letter appears under the title, "Mama told me not to come." It was written by "Nothin Muffins and Awful Waffles." For some odd reason it looked familiar. It had the same style as some letters that have appeared recently in the Ithacan.

I did not feel that the contents of the letter were appropriate for

a weekly column. However, I thought it worthwhile to point out that, 15 years later, "Nothin Muffins and Awful Waffles" are still alive and well at Ithaca College.

Some of the comments of the letter were as follows:

"Due to a shortage of meatballs, SAGA has requested the loan of 25 pickled rats from the psychology lab."

"The Union Gift Shop will soon begin selling athletic supporters bearing the college seal."

"In order to arrive at dormitory fire drills even faster,

Safety Division has installed an engine in each of their prowl cars."

"Cockroach races will be held on the 13th floor of the East Tower. If you do not own your own cockroach you may capture one in any Tower shower."

"Due to rash complaints derived from GIPPE Suits, the college has purchased uniforms in three new sizes: extra large, tight, and soprano."

Long live "Nothin Muffins and Awful Waffles!"

Brad Tucker
Planned Studies '87

World actions contradict

To the Editor:

With the recent events in the Middle East (peace talks), one

still finds contradictory actions in that region of the world.

For instance, how can Jordan talk about peace with Israel while simultaneously asking for more sophisticated weapons from the U.S.? Or, why would the U.S. sell arms to a country that opposes the "U.S. Strategic National Interests"?

Well, to answer these questions one has to be familiar with some Middle Eastern realities. Part of these realities were confirmed by a recent speaker at IC, Yosef Vlamant.

The Arab-Israeli conflict is not the only conflict in the Middle East. Jordan, today, is threatened more by Syria than by Israel. A strong Jordan, thus, or even a stronger Saudi Arabia, will not "endanger Israel" and vice versa. The last "enemy" that is still in a real or direct state of war is Syria (and the radical factions of the PLO).

Another reason for selling arms to Jordan and Saudi Arabia is the same reason underlying the fact that some American Corporations want to sell advanced technology to the "Evil Empire".

To condemn the Saudis of opposing "every significant American peace initiative" is a valid accusation. The author, however, missed the reason for this opposition which she, herself, provided in a different context.

Before explaining this reason I would like to discuss the American version of peace in the M.E. "The May 17 Lebanon-

Israel Accord of 1983 negotiated by the U.S." was first signed while the Begin Government still occupied a third of the country. Secondly, the accord was opposed by the majority of the Lebanese people (both Christians and Moslems) and only benefitted a minority (i.e. the Phalangists which were modeled after the Phalangist of Franco Spain).

The Camp David Peace Treaty proved to be a partial peace treaty: for example, the settlements on the West Bank did not stop at all (as a matter of fact Begin increased the number of settlements directly after the president criticized this policy.)

Now, to answer the question of why the "Saudis have opposed every significant American initiative" one must realize that any acceptance of such a partial peace "could increase internal dissatisfaction and leads to unrest like that which led to the fall of the Shah of Iran," which the Saudis are most afraid of.

Also, Israel is the fifth ranking military power in the world. Finally, the Israeli Government (and the American one) does make sure that its military power is, at least, always equal to the "Arab hostile countries" combined together, not to mention the Israeli superiority and efficiency that was definitely proven in the 1982 intervention in Lebanon.

Khalil Mourkay
Politics '86

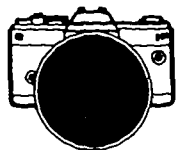
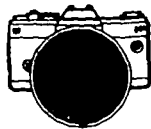
Look for "T.J." and "E." next week in THE ITHACAN.

The following editorials do not necessarily reflect the opinions of the Ithacan staff. All letters to the Editor must be received by Sunday, 8:00 pm

at the Ithacan office, Landon Hall basement. Please include name, and phone number where you can be reached.

The INQUIRING PHOTOGRAPHER

By Sean Rooney



Question:

What do you think of the IC Calendar?



Kim Zygodlo
Speech Comm '87

I think it's interesting...It will be good publicity for the school...We have good looking women, why not recognize the men?



Liz Frankel
Soc '88

(laughing)...I haven't really thought about it. I think it's ridiculous that I.C. is trying to be like the other calendar schools.



Denise Kalaylogle
Comm/Rec '87

I don't care to buy one...I laugh about it because I know two people in it. It's just a showcase for the future yuppies of the world.



Jeff O'Mally
B.F.A. Acting

"What...What men's calendar?" I think it's kind of silly. I haven't given it too much thought.

PERSONALS PERSONALS

To the Hulk:
I'm gonna get you later! Bet you
can't wait.

Love ya *tons*,
Teddybear

Hey - You, Me & Him:
I *miss* you guys!

Love,
Filet Mignon

Clinging Monkey:
When is our next romp in the
mud?

Love,
Your bedtime story chimp

Tom & Pete:
If you get to see this in London-I
miss you!!!

Yoj

JUDES!

I think she's going to stay next
semester.

Love,
Puppy

Suzy & Kim:

Get psyched for next year and our
un-paper trained dog Cujo
Greenpeace (you know we'll be too
lazy to do anything about it!)

Love,
Your third wheel

To the three "M's" in my life:
It really has been so much fun.

HMS:

I love you!

Fred

Segalchuck:

Remember "the Jap".

"The Jap"

Mike:

Purple shoes?? Come on! Have a
safe trip back and try not to get any
speeding tickets!

Darcy

To the Ithacan Staff:
Get psyched for Sunday!

Elissa

Thanks for everyone's concern.

Mike

To Steve:
How about another taco dinner?

Love,
"M"

Tom, Sarah, Jen or Michelle:
Can I have the cute blonde's
number? Thanks!

Mark

Bev & Ralph:

Your goat loves & misses you!
P.S. Send money

To little Marci:

We really will have our
clinic...someday.

fo Maria:

Let me interview you...

Love,
"M"

Kev:

You don't burp louder than
Charlie! Sorry Babe.

The Side Kick

Karen:

Debate's over. We know you won
so *Let's Party!*

Your roommate

Suzanne and Mark:

An unquestionably compas-
sionate yet confused modern rela-
tionship. Who will decide its fate?

Pookie:

Don't let him kick you out of bed
any more. Remember, you can
always come home!

A.

Lor & Quinn:

Had a great time. Trivia and Hero
1/3's. Let's try to top it, soon!

L.

To the Jap:

Let's get off this campus now!
Can't wait!

Love ya,
Your roomie to be

Frick:

I'm so glad you're feeling better.
Now let's go for a drink!

Frack

To the boys in 28-1-8:

Who's better than you??

Love,
The four "M's"

RDW III:

Wanna make mudpies?

RJ

Glenn:

Right around now, I could use
some QUALITY time!! But I love you
anyway!!

H

Michael:

Thank you for a wonderful week.
I'm going to miss you lots!

Barbara

P.S. Want some chicken?

Women of 904:

Had a wild weekend, huh? Be
careful!

Your friend down the hall

Bubbles:

Happy 21st Birthday! You're due!
Izod

Larebear:

You're swell! See ya D.T.

Luv,
You know who

Otis:

Give Breezly a hug for me.

Your #215 partner

To my "True Friend" (I hope you
know who you are):

Thanks for being you and keeping
me relatively stable this semester-
even if you don't realize you're do-
ing it.

Allison

Drop your messages in our box next to
the check cashing window in the Union
before Sunday at 8pm.
Limit 15 words.

The Ithacan reserves the right for editorial discretion.

WIN CAFFERTY TICKETS

The Ithacan in conjunction with
The Ithaca College Bureau of Concerts
presents The Inquiring Photographer Contest

Submit a question that you would like our inquiring photographer to ask. The three most creative questions will be used during December and January.

Prizes are as follows:

First place: A pair of complimentary tickets to see John Cafferty and The
Beaver Brown Band and back stage passes after the show

Second Place: A pair of complimentary tickets to the show

Third Place: A John Cafferty album

*Fill out the form below and drop it in The Ithacan box next to the Check Cashing
window by Monday, Nov. 18th by 6:00 p.m.*

Please print clearly.

NAME

ADDRESS

TELEPHONE

QUESTION

GOOD LUCK

ITHACAN VARIETY

This Week in Arts and Leisure

Downtown Ithaca

A life after twenty-one

By Dorothy Donnelly

The big question these days seems to be "what will happen when the drinking age goes up?" Last week I spoke with two owners of different bars downtown to find out what plans they are putting together to handle the possibility of loss in business as a result of the increase in the legal drinking age.

Alan Cohen, part owner of Simeon's downtown on the Commons, has already started to reconstruct Simeon's (the bar) into Simeon's (the cafe). This idea was prompted by the change in drinking age that will occur as of December 1st of this year. Alan feels that the rise in age opened up an opportunity to get motivated and make some new changes that wouldn't occur if the age remained the same.

Simeon's will become a cafe with a light menu featuring various salads, sandwiches and desserts. This will be during the day, and then at night Simeon's will have evening drinking. Alan hopes Simeon's with its new atmosphere, will attract the young yuppies of Ithaca that had left the "bar scene" because of some discomfort they may have felt by being surrounded by a mass of college students.

Alan also feels that after the age goes up, the demographics associated with bar gathering downtown will become more centralized around, say, three "favorite" bars rather than five.

Alan is confident that his knowledge of how to run a business, combined with his connections and a great location will keep him within the top three.

Simeon's will be under heavy construction sometime between December and the end of January. During this time they will be closed to all business. They hope to be fully into the swing of things by March.

I also spoke to Gary Bucci, part owner of The Haunt, about his plans. It looks as though The Haunt will keep its same format which includes live entertainment, pitcher nights, and new music dance blasts. They will, however, add a night or two per week for all-age or under 21 entertainment. Gary has many ideas in mind, but he is keeping them under wraps for the time being. It seems that some owners are worried about stolen ideas. Business owners are uptight about the changes that will occur, but Gary feels his strength and ability to assess a situation when the time comes will pull him through.

Both owners, Cohen and Bucci, agree that the increase in the drinking age should have been accompanied by a grandfather clause, but they are doing all they can to develop interesting new ideas to include the same crowds that they are used to now and also those who will be able to enjoy a refreshing downtown scene.

The Ithaca College week in review....

By Brad Tucker

November 2, 1945 - In the "Notes and Notices" section of *The Ithacan*, students are reminded that there will be no Thanksgiving vacation. "Contrary to any rumors that may be circulating, classes will be held as scheduled on Friday, November 23. Thursday (November 22), however, will be observed as Thanksgiving Holiday."

November 4, 1970 - *The Ithaca Journal* reports that the Ithaca College Student Congress blocked an agreement for cross enrollment of ROTC students between I.C. and Cornell. Provost Davies is quoted as saying that Student Congress acted appropriately.

November 16, 1951 - An *Ithacan* headline reads, "Students allowed unlimited cuts in all classes." The story reports that official sources confirmed the rumor that there will be no cut system for the balance of the school year. Dean Earl Clarke stated that the college believes that college students should be personally responsible for their own class attendance and will not discipline students who fail to attend class regularly.

November 12, 1980 - According to the *Syracuse Herald Journal*, defending champion Ithaca College is one of four teams receiving invitations to the 1980 NCAA Division III football championships. The team was 10-0 for the season and had won 16 straight games.



Photo by Adam Riemer

Sex therapist Dr. Ruth Westheimer aired live on FM 93 Monday Night and answered 20 minutes of calls from local listeners. Later, Dr. Ruth appeared at Cornell University's Bailey Hall and spoke about today's dilemmas of birth control.

Dr. Ruth's simple wit

By Christopher Payne

On Monday night, November 11th, Dr. Ruth Westheimer visited Bailey Hall at Cornell University. The diminutive woman was received with a standing ovation, an occurrence which struck me as rather odd since this is a practice usually reserved for after a good performance. The ensuing lecture and question-and-answer period was interesting, amusing, and fairly enjoyable.

Dr. Ruth began the evening by stressing her belief that sex is only part of a relationship and that caring, love, and responsibility, among others, are important facets as well. She went on to say that she supports the use of contraceptives (especially the condom) and that preventive measures are the responsibility of both partners. She also attempted to clear up some of the myths and misconceptions about masturbation and sex in general. Furthermore, she offered her opinion on various topics, including abortion (which she is firmly against).

Dr. Ruth concluded the program by opening the floor to questions and then reading questions which had been

submitted earlier in written form. Her main goal for the evening, however, was to create a relaxed setting in which to discuss a variety of topics concerning sex. With simple yet effective wit, she accomplished this goal. The crowd did not seem inhibited at all (but then again, this was Cornell...).

While we're speaking about the crowd (which consisted mostly of Cornell students), let's mention the rudeness of the people in it. When Dr. Ruth first spoke, they laughed at her; not at what she said, but rather at the sound of her voice. Twice more she attempted to speak, and twice more she was laughed into silence. Trust me, it wasn't that funny. I would imagine that Dr. Ruth felt quite small after that experience, no pun intended. Also, during the question and answer period, many people who asked a question were "hissed" at because their questions didn't meet the crowd's approval. It's amazing how the mentality of a crowd can be so much inferior to the mentality of the individuals in the crowd. However, I am not saying that the Cornell people were unappreciative of Dr. Ruth's performance. In fact, after they overcame their collective

hangup about her voice, they were very warm and friendly toward her. The crowd even performed the "wave" at Dr. Ruth's request. She seemed thoroughly entertained by it.

Aside from the behavior of the crowd, the only other thing about the evening that disappointed me was Dr. Ruth's comment about rape. On one of the question cards, which had been submitted earlier by members of the audience, a girl wrote that she had woken up from an exhausted sleep one evening to find her boyfriend "using" her. She said that she had been too tired to even try and push him off of her. Her question was: Had she been raped? Dr. Ruth's answer was "No". She said that, since the couple had engaged in sex many times before, the boyfriend's actions should not be called rape. I find her ignorance about the subject of rape interesting since she is supposed to be an expert at giving advice about sexual matters. Granted, Ruth Westheimer is an intelligent woman, but she obviously needs to expand her knowledge concerning the issue of rape, and issues that people are becoming increasingly aware of every day.

Grateful Dead captivates their Rochester audience

By Steve Landau

This past Thursday the Grateful Dead played to a sell out crowd at the Rochester War Memorial. The band, celebrating their twentieth year together, showed no signs of old age as they captivated the crowd for over 3 hours.

The show opened at 7:45, with "Dancin' in the Streets", a song recently popularized by Mick Jagger and David Bowie. The song, which the Dead have been playing since the mid 1970's, was played with a certain improvisational quality, that differentiated it from the more

commercial version of the song. The band played a one hour and fifteen minute first set, highlighted by the stirring renditions of the songs "Loser" and "Deal".

Between the sets was a half hour break which allowed "Deadheads" from all over to mingle and enjoy the festive atmosphere. This atmosphere has become synonymous with the Dead since the mid 1960's. Many different types of people make up the following of Deadheads, but most have an earthy quality about them which is typified by their tie-dyed clothing and care-free attitudes.

The Deadheads, though all different in background and place of origin, share one common bond, the love of the music of the Grateful Dead. The two enduring members of the band, Bob Weir and Gerry Garcia, have established, through their music, a closeness with their audience which has never been duplicated.

The band opened the second set with the melodious song "Touch of Grey," which, along with an aesthetically pleasing banner proclaiming their twenty year anniversary, brought the crowd to its feet. The set lasted

see Grateful Dead page 12



Bob Weir, the energetic rhythm guitarist and vocalist for the Grateful Dead, sings to the capacity crowd at the Rochester War Memorial last Thursday. The concert was highlighted by such songs as "Let it Grow," "Dancin'," "The Loser," "Hightimes," and encored with "Midnight Hour." The band played two sold out performances in Rochester, and finished off their east coast tour with two sold out shows at the Brendan Byrne arena in New Jersey.

Introducing Sting's newest commercial (call it a movie)

By Sean Rooney

The longest commercial in the world isn't the one minute AT&T you see every Sunday afternoon while watching football. It has to be Sting's new documentary film "Bring on the Night". It's just one long commercial for his first solo album "The Dream of the Blue Turtles".

The entire documentary is supposed to be about the beginnings of his band, or so they say. More likely it's about Sting. Sting is made out to be "Mr. G.Q." of the 80's. The film shows him to be compassionate, sexy, intellectual and handsome—this one might even make the male brat pack puke! This is emphasized by the extensive, tight medium shots of Sting along with soft, portrait lighting from the right side. To add more to this, the other three-quarters of the film is concert footage from his opening night in France, and more of the montages of close-ups, and myriad medium shots, of Sting.

Dispersed in between the interviews of Sting and his concert shots are interviews of his band members. It is most interesting and almost a relief to hear the comments of the musicians who make up Sting's

band. These members are drummer Omar Hakim, bassist Darryl Jones, key boardist Kenny Kirkland, and especially saxophonist Brandford Marsalis. They all had a good sense of humor and were much more interesting than listening to the self-centered and egotistical Sting.

The band members and Sting acknowledge themselves for a great accomplishment. Sting took a great risk in recording a solo album whose music is closer to jazz than the current techno pop that swamps the market. Marsalis says happily, "It's no big thing, I'm a jazz musician. I know what it's like to play stuff nobody wants to hear."

The movie is a big departure for director Michael Apted who previously directed "Coal Miner's Daughter". It is the way that Apted conceives Sting that makes the singer seem so self-centered; he gives him more coverage than anything else, or any of the other members. I'm sure he had problems directing the hottest band in town; rumors have it that he could only do one or two takes at the most for some shots. What did this leave him to work with? Not much, I suppose.

"Bring on the Night" is another trickle in the recent wave of concert films. The first and latest being David Byrne's "Stop Making Sense", Prince's "Purple Rain", and Prince's next film premiering soon.

By leaving even the smallest legacy to the American Cancer Society in your will, you can leave a loving and lasting impression on life. And giving life is the greatest way of leaving your mark on it.

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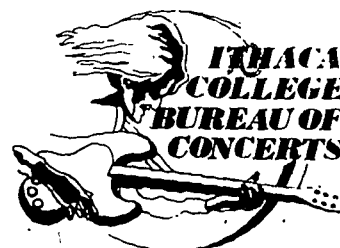


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I.C. Theatre shows "Comedy of Errors"

By Allison Deutsch

Tuesday night, I attended a production of Shakespeare's *The Comedy of Errors* at Ithaca College's Hoerner Theatre. The comedy was written sometime between 1591 and 1594, and is based on a Roman farce called *Manacchi*. The director of the play, Earl McCannell, notes in the program, "This was the master's first comedy, perhaps his first play. There are only hints of the depth of poetry and characterization to come. But the mastery of plot is complete." This fact cannot be debated.

This, supposedly the shortest of Shakespeare's plays, is an intricate and superbly comical farce. Two sets of twins, each of whom were separated from each other in childhood, are suddenly thrust upon the town of Ephesus at the same time, unknowingly. The ensuing confusion experienced by the townspeople and the sets of twins is, to say the least, absolutely hysterical. The Duke of Ephesus tries to clear it up, but eventually it takes one set of twins' father, Egeon (played by Matthew Ellis), to explain everything completely.

The I.C. theatre's production of the play was excellent; despite the language barrier due to the changes in English over time, the actors expressed their individual characters well enough to always seem very coherent (even though I know I missed small bits here and there). The audience was able to respond to even the subtlest of Shakespeare's puns, which is

certainly a directorial triumph.

Each actor had gone through a thorough characterization during the rehearsals before the performance. This was obvious as the smaller parts came through as clearly to the audience as the major ones did.

The show opened with a Trio della Commedia, made up of Matthew Bennet, Paula Cole, and James J. Pearse. These three not only sang beautifully and clearly, but they also did small, comical stunts throughout the play.

The Duke and his Courtesan were portrayed by Mark D. Friedman and Judy B. Glass; this pair seemed to have the best command of Shakespearean dialect. Mr. Friedman's clear enunciation and projection made him a pleasure to watch as he performed.

The twin Dromios and Antipholuses had complete control of their characters, and despite the fact that it was virtually impossible to tell the sets apart each one had an individual energy that shone through. Antipholus of Ephesus was played by Kenneth Krugman; his servant Dromio was Kent Nicholson. Antipholus of Syracuse was portrayed by Rick Kaplan, with Matthew A. Tomasino as his Dromio. Amongst these four excellent actors, my personal favorite was Mr. Krugman, who had an outstanding control of the stage, and a high energy level that could absolutely manipulate the entire audience as he wished to.

Adriana, Antipholus of



Photo by Adam Reiner

The Ithaca College production of *Comedy of Errors* opened last Friday night for Parents Weekend and will continue through this weekend, closing Saturday night.

Ephesus' wife, did a fine job in her role, although at times it was hard to understand just what she was saying. Her foil, sister Luciana, was also wonderful, although her character somehow seemed to have less depth than the others. The two were portrayed, respectively, by Ana Goldseker and Susan Rubenstein.

Among the incredible myriad of supporting cast members, a few stood out in my mind.

Foremost was Nayeem Hafeez, who, as Angelo the goldsmith, easily stole away portions of the show from his co-actors; the witiness that developed out of his desperation was truly unbelievable. Next was W. David Wilkins, by virtue of the fact that he completely mastered three different characters. Elgin B. Gordon, with his role, as the jailer, was also a delight on stage.

The cast was rounded out by

Christine M. Williamson as the Abbess Emilia, Ron LeVan as Dr. Pinch, and Kim Reinle playing Luce.

Also noteworthy were the completely handmade costumes, so impressive that they looked as if they were rented.

The Ithaca College Theatre's production of *The Comedy of Errors* will play through November 16th. It is a "must see" for I.C. students.

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Men's swimming

from page 15

Senior All-American Lee Bird returns to lead Ithaca in the backstroke events. Expected to compliment Bird will be sophomore All-American Chris Martin. The addition of freshman Rob D'Alessandro makes this one of the Bombers strongest events.

In the butterfly, Martin and Kamey, along with sophomore Todd Watson, are expected to give Ithaca a 1-2-3 punch in this event. Adding depth will be sophomore Mark Ciadella and freshman Wayne Watson.

Sophomore All-American Bryan Rice will lead the Individual Medley races. Also, Bird and Martin will contribute heavily in this event.

Senior Andy Hersam will lead the Bombers in the Breaststroke events. The loss of senior Steve Rokeach will hurt the Bombers here, but sophomore Hoby Rowland and junior Mike Ungary are expected to fill the gap.

Junior All-American Clayton York will again return as Ithaca's top diver. York had a great year in 85 and is looking for more off the board in 86. The team will be looking for a victory to kick-off what they hope to be another great season beginning with a match against the University of Buffalo.

The team faces RIT this Saturday, in Rochester, before Thanksgiving break. The team then faces Cortland on December 5.

Comic book writer

from page 3

America, Captain Marvel, the Sub-Mariner, Hercules, the Wasp, and the Black Knight.

John Buscema had drawn many issues of *The Avengers* in the 1960's, and returned to drawing the comic early in 1985. His other comic book credits include *The Silver Surfer*, *The*

Fantastic Four, and his all-time favorite character, *Conan the Barbarian*, which he has drawn for over ten years. He

collaborated with Marvel Comics publisher Stan Lee on a book of illustration and storytelling techniques, *How to Draw Comics the Marvel Way*,

published in 1978 by Simon and Schuster.

Stern and Buscema will also be appearing at Fat Cat Books at 263 Main Street, Johnson City, NY on Saturday, November 16, from 2pm to 5pm.

Bombers open up Nov. 22

from page 15

squad has seven returning players this season and are led by co-captains Mary Colton (forward) and Valerie Gazda (guard). The Bombers are looking at their strength as a unit

as an advantage over their opponents. "The team has a lot of depth and they work extremely well together," said coach Pritchard. "Everyone is going to feel responsible for the outcome of the contest."

The women Bombers opened their season with a scrimmage against Mansfield last night. November 22-23 takes the Bombers to the Fredonia Invitational. "The first contest will tell a lot about what the team can handle," said Pritchard. "With the inexperience the

players have, we could fall apart under pressure. But I'm confident and they are all positive and have the commitment that it takes to have a sound season."

Soccer scoring leaders

from page 16

percentage.

Offensively, the Bombers were led by senior forward Lisa Castano (eight goals, two assists)

and sophomore Laura Goldin (seven goals, four assists) compiling 18 points each. Not far

behind was sophomore Michele Frech (seven goals, three assists) with 17 points.

Grateful Dead end tour

from page 10

for another one hour and twenty minutes, and was highlighted by the mellow song "High Times," and the upbeat song "Gimme

Some Lovin'." The show concluded with the song "Midnight Hour," which the crowd seemed to love.

The Dead finished their east

coast tour by playing 3 more sold out concerts, one at the Rochester War Memorial, and two at Brendon Byrne Arena in New Jersey.

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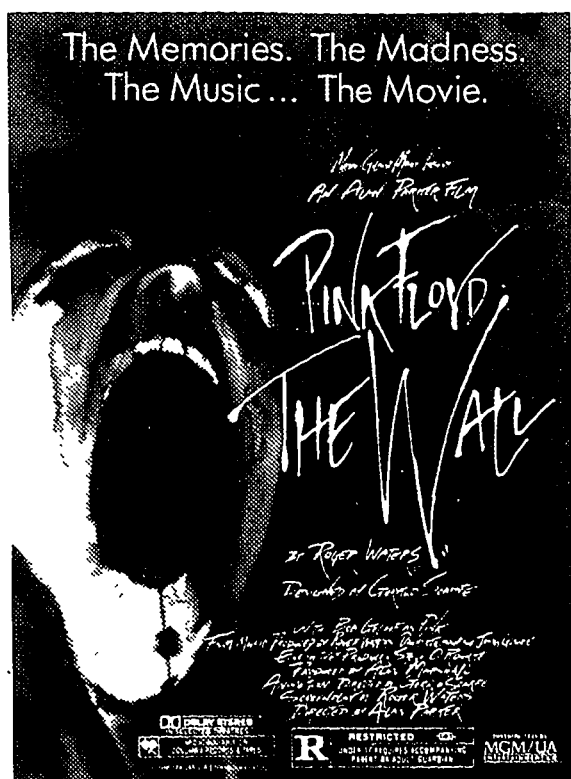
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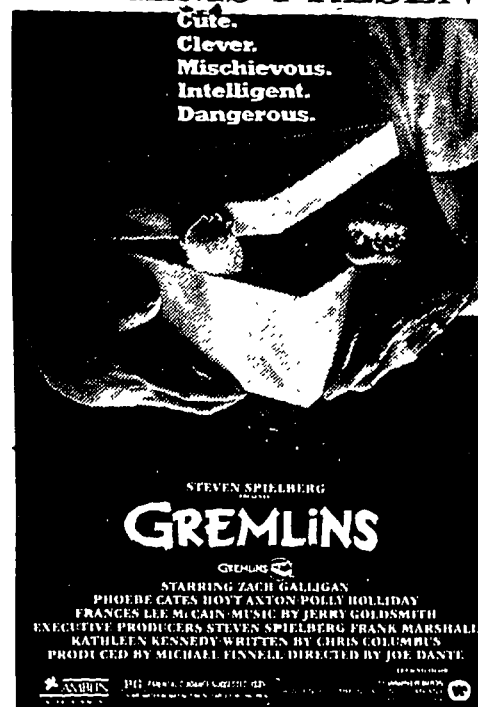
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Murray named Coach of Year for this season

By Jim Connors

Ithaca College head wrestling coach John Murray was recently named New York State Coach of the Year for the 1984-85 season.

Murray adds this award to the Division III Coach of the Year award he received for the 1983-84 season.

Murray began his wrestling career at the grade school level competing in the Junior Olympics in his hometown of Greensburg, Pa.

He wrestled at Hempfield High School before moving to Cornell University, where he captained the Big Red for two years. Upon graduation, he spent two years teaching at a private school and conducted wrestling clinics.

In 1980, the Ithaca College coaching job opened up and Murray wasted no time accepting it. "I like challenges," says Murray, now entering his sixth season. "The program was terrible back then, and I thought that was kind of neat because I knew there was a lot of room for improvement."

Murray began upgrading the program by obtaining new wrestling mats, as well as plaques (with school records) for the wrestling room. He set up an annual end of season banquet as well as the I.C. Invitational.

Murray also cites strong recruiting and the acquisition of assistant coach Mark Iacovelli as keys to the program's about face.

In 1980, Ithaca posted a 2-6 record. Two years later, I.C. became a major wrestling force by going 12-3. The team went 13-2 in 1984 and was a perfect

15-0 in dual matches last year. Along the way, I.C. has placed twelfth at the Division III national tournament (last year) and fifth in 1984.

"When they hired me, they hired me part-time," Murray said. "I still am. I think it's safe to say the college has gotten its money's worth."

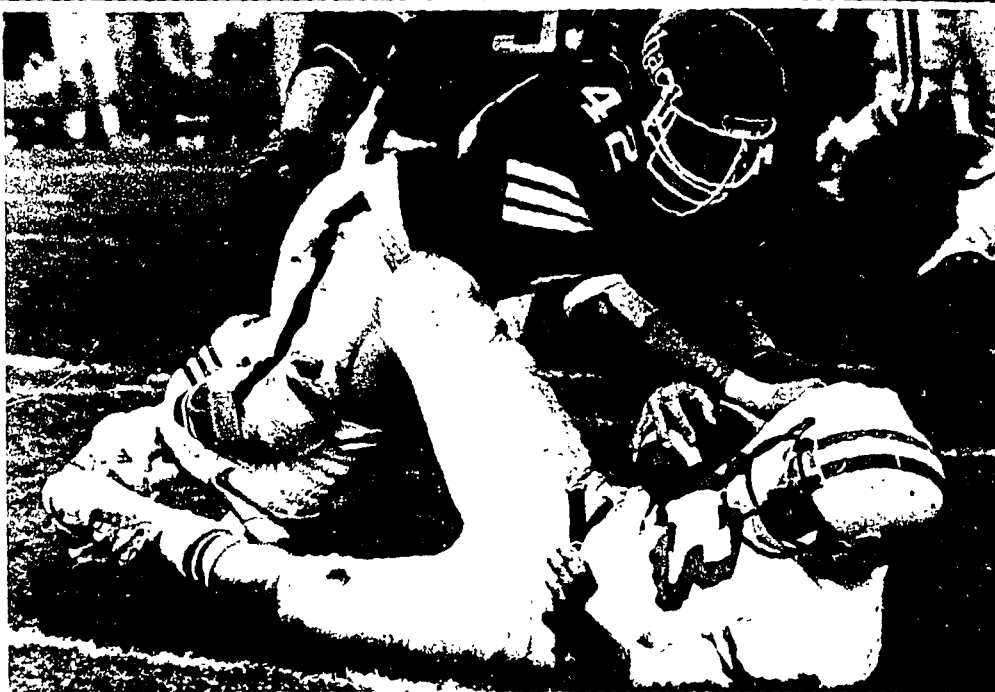
Invitational

This Friday afternoon at 2:00pm, the third-annual Ithaca College Wrestling Invitational will get underway at the Ben Light Gymnasium.

The 12-team tournament will continue on into the evening, before resuming again on Saturday morning at 10:00am. Finals are scheduled for 6:00pm Saturday evening.

Ithaca College has won the tournament the past two years, but Bomber Coach John Murray doesn't think his team will be the likely winner this time around. "I'd rank St. Lawrence (one of the 12 participants) number one in Division III, let alone number one for the invitational," Murray said. "They have two returning national champions from last year and overall, have more talent than any St. Lawrence team in history."

The rest of this weekend's visitors include: Allegheny College, Mansfield, Salisbury State, Rhode Island, Western New England, Southern Connecticut, University of Guelph, RIT, Cortland State, and Hunter College.



Marc Duncan, a defensive back for the Bombers, "sacks" the Cortland quarterback later in the third quarter. The Bombers were victorious 41-0. President Whalen presented the team with the Cortland Jug. The Bombers face Merchant Marine Academy with a record of 7-1-0.

Must win game for Ithaca

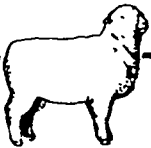
from page 16

Bomber split-end Pete Mintum commented on what he knew about the Mariner defense. "Well, they're a lot like the other-

teams we've played. They have 11 guys on the field."

It will be a tough one for the

Bombers. The offense showed some spark last week against Cortland and will need to make those big plans this week.




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Women's basketball set to face a tough schedule

By Kim Brockman

The Ithaca College women's basketball squad looks forward to a successful season and is anxious to get underway. A welcome addition to the Ithaca College coaching staff is the Bombers' head coach Christine Pritchard, a native of Oswego, New York and was a women's basketball coach at RPI for four years. Coach Pritchard joins the Bombers saying "the calibre of athlete is much better at I.C. than at RPI."

Although the Bombers team is very young this year, with only one senior, guard Valerie Gazda, coach Pritchard feels the emphasis lies on the quality of the team. She said "It seems like younger players these days have had better training and coaching and are beginning at a younger age, so I feel they have

as much or more experience than the older players." The squad is evenly matched which allows the Bombers to have an advantage over other squads. There will be more player substitutions without sacrificing the quality of the game.

The Bombers will be at a height deficit, but are working hard to compensate with quickness, a fast style of play, while still keeping it controlled. Shooting has been a major weakness in the past but coach Pritchard is working intensely with the Bombers to get the points on the scoreboard. "New drills and techniques are helping to put the points on the board," said the coach. "They aren't necessarily better than others but they're different which makes a big difference in the results."

The Bombers squad is

focusing hard on their defensive play. "We really don't know the potential of our offense," said coach Pritchard. "The players are all equally talented, therefore it's difficult to make any predictions about how the team will face against their opponents."

The I.C. team faces a tough 24 game schedule which includes Scranton (NCAA champs), College of New Rochelle (NCAA runner-ups), Trenton State and University of Rochester (NCAA qualifiers), along with many other top New York State Universities. "I feel we have the toughest schedule of anyone in the State," said Pritchard. "If you want to think you're the best, you've got to play the best. That's the only way to know where your team stands."

The women's basketball
see Bombers page 12

Women tie opener

By Dorothy Lohnau

The Ithaca College women's swimming and diving team opened up its season with a first place tie against William Smith College at Rochester's Harvest Relays last weekend.

Anne Baxter, Kelly Kisner, Nancy Stapp, and Barbara Radeff were double winners for the Bombers in the relay event. The team won the 300 meter breaststroke, the 200 meter medley, the 400 meter individual medley, and the 200 meter freestyle in its first-ever Harvest Relay divers competition.

The women's team potentially has the chance to improve on last year's impressive performance.

Head Coach Paula Miller returns, for her second year, to a team with more depth than in her first season. "Although the team is young (25 freshmen), I

can see greater depth this year," Miller said. "I can also see the potential for a really good year."

Returning from an 8-1, 1984-85 season are Anne Baxter, Kirsten Coleman, Maureen Costello, Beth Donovan, and Susan Karney. All five were All-Americans last year.

Other veterans to watch include Kristen Eicholtz, Lisa Shanks, Janico Colvin, Beth Hary and Adrienne Jarvey. Marybeth Harvey, Cara Pettibone, and Karen Shalley are other veterans expected to contribute.

Kevin Markwarde returns as assistant coach for his fourth season, and Cheryl Backley is a graduate assistant in physical education from Trenton State.

The Bombers' first home meet is scheduled for November 19 with East Stroudsburg University. The meet starts at 7:00pm.

Swimmers look impressive in opener

By James Finn

The Ithaca College men's swimming team started its season impressively with wins over the University of Buffalo and at the Harvest Relays in Rochester.

Chris Martin was the only triple winner at the Buffalo meet. Martin was victorious in the

200-meter freestyle (1:48:42), the 500-meter freestyle (4:58:49), and the 400-meter medley relay. Lee Bird, John VanCott, and Clayton York each were double-winners for the Bombers.

I.C. won the Harvest Relays, edging out the University of Rochester.

John VanCott, Todd Stevens, Tim Cook, and Chris Martin were

double-winners in the all-relay meet.

With two wins under its belt, the team is expected to do well this year, possibly even better than last year's team.

The 1984-85 men's swim team finished their best season ever with a record of 11-1 under first-year coach Paula Miller. The Bombers finished fourth at the

Upper New York State Championships and 19th at the Division III National Championships. At Nationals, the team produced eight All-Americans, their highest tally ever.

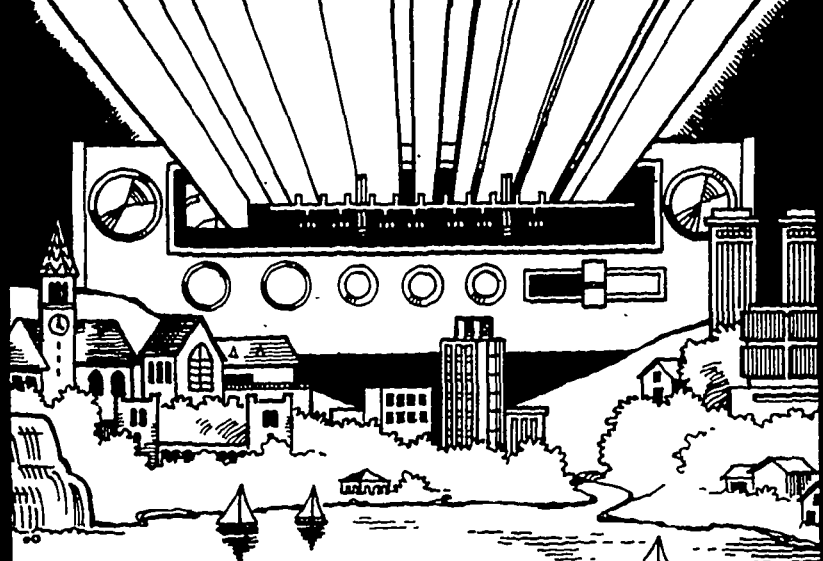
After such a stellar season, it would seem difficult for the team to look for improvement. But, with the addition of strong recruits and only two losses to graduation, the Bombers have the potential for another.

Senior All-American John VanCott and junior Todd Stevens return to lead the sprint freestyle events. Junior All-American Brian Bennett, senior Andy Hersam, and senior Joe Kamey will add depth to these events. Juniors Mike Ungary and Bill Murray, along with sophomore All-American Mike Cohen, will hold the distance freestyle events.

see Swimming page 12

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ITHACAN SPORTS

November 14, 1985



Photo by Adam Rieker

The Ithaca College field hockey team entered their final game last Friday against Drew College. The Bombers fought a tied game which went into three overtimes. The Bombers lost the game in the shoot out. Drew scored three, Bombers zero.

Bomber week in review:

Field hockey upset in NCAA

By Mike Murphy
Field Hockey

The Ithaca College field hockey team was upset at home by Drew University Friday in the opening round of the NCAA Divisional tournament, 2-1.

Lynn DeCoursey scored I.C.'s only goal early in the second half off a Mildred Piscopo assist to provide the scoring.

The Bombers, who had been ranked second in the nation, received strong performance from four seniors playing their last games.

Wings Jenny Powers and Jane DeGrenier provided offense throughout the year, as well as excellent leadership qualities. Peg Radkiewicz saved two goals with some gutsy play to help keep I.C. in the game. All-American goalie Karen Howarth also played her last game for the Bombers.

Coach Doris Kostrinsky says, "In all her years here I never saw anyone score a cheap goal off of her. There's not many goalies you can say that about."

Men's Soccer

The Ithaca College men's soccer team (12-5-1) closed out their season with a 1-0 playoff loss to Union College last Sunday.

Union (12-2-1) scored on a breakaway with 7:17 left to steal the victory away from the Bombers.

I.C. had many scoring opportunities, outshooting the

Dutchmen 11-9, but couldn't capitalize. The closest I.C. would come to scoring came with 15 minutes left when Mike Ossolinski's shot hit the crossbar.

Union's Doug Wilk scored the game-winner by shooting the ball over the head of goalie John Pointek. Pointek had three saves for the Bombers.

Volleyball

The Ithaca College women's volleyball team captured third place in the New York State AIAW Division III tournament held last Saturday in Potsdam.

The Bombers (36-10) reached the semi-finals where they lost

to Cortland State, 15-10, 15-10. Cortland then lost to champion Nazareth, 10-15, 15-12, 15-13.

I.C. won the consolation match, beating Brockport 15-6, 15-7. Denise Dewey was named tournament most valuable player for the Bombers.

The team is presently waiting for a bid to the NCAA Division III tournament.

Cross Country

The women's cross country team defended its ECAC Division III crown easily last Saturday at Smith College. The Bombers finished 90 points ahead of runner-up Cortland State (43-113), to clinch its second straight ECAC championship.

Colleen Skelly (18:20) finished fourth to lead the Bombers over a five kilometer course. Cathy Livingston (18:32), Michelle Sierant (18:50), Terri Barr (18:56), and Gabriella Fritelli (18:57) also helped pace the victory.

The men's team had the week off in preparation for the national qualifiers this weekend in Sunken Meadow State Park, Long Island. The women's team will also participate.

Soccer wins ECAC's

By Debra Dimaggio

For the second consecutive season, the Ithaca College women's soccer team won the Eastern College Athletic Conference Division III Mid-Atlantic Championship.

The Bombers, seeded third heading into the tournament with an 8-5-3 record, confronted the University of Scranton in the first round. The four team event took place at Hartwick College. The contest exhibited a battle of two evenly matched teams as the scoreless first half indicated.

But I.C. sophomore mid-fielder Laura Goldin came out storming in the second half, scoring off classmate Michele Frech's flick at 38:26. Scranton retaliated minutes later, sending the game into overtime. It wasn't until the second overtime period that the deadlock was broken by Frech off a Lisa Castano feed. The Bombers eventually clinched the encounter on Goldin's

I.C. Bomber football one-step away from NCAA playoff berth

By Tim Johnson

The eighth-ranked Ithaca College football team moved one step closer to a playoff berth last Saturday with a 41-0 rout of Cortland State. 4810 fans turned up for the Cortaca Jug game, the largest in two years at South Hill field.

There was no doubt as to the final outcome of the game, as the Bombers rolled to a 28-0 first quarter lead. Quarterback Steve Kass keyed the offense by completing seven of 10 passes, three for touchdowns, and 179 yards. Wide receiver caught two scoring passes and tight end Craig Chiesa caught the other, good for 44 yards.

Quarterbacks Kass, Mike Middaugh, and Ken Crosta combined to throw a school-record 299 yards. The Bomber rushing attack was led by fallback Kevin Macri (53 yards) and Kass (46 yards).

Ithaca is now in a must win situation for Saturday's game with Merchant Marine.

The Bombers travel to Kings Point, Long Island to take on the Mariners of the Merchant Marine Academy. Merchant Marine won their fourth straight game last week, defeating Iona 54-10, putting them at 8-1 on the season. The Mariners only lost to Gettysburg, who are ranked ninth in Division III. The Bombers (7-1) are 3-0 against Merchant Marine since the series began in 1982 and they will have

to play well to win their fourth.

Both teams, having one loss, are in contention for a bid to the NCAA playoffs. Whoever loses can just about count on having next Saturday off and can begin looking towards next season.

Merchant Marine's offense has averaged 31 points per game to Ithaca's 23. The Mariners Wing-"T", misdirection type offense is led by sophomore Q.B. Skip Azzarita who has completed 98 of 179 passes for 1,334 yards and 14 touchdowns. But Bomber defensive coordinator, Tim Falkner stressed Azzarita's running and his ability to get outside. "We have to do something to contain their Q.B.," Falkner said. Falkner also painted to the running ability of Merchant Marine fullback, Chris Fiore and halfback Tom Tiefenthaler, both sophomores, who have rushed for 694 and 523 yards. "They're a very quick team."

Defensively the Mariners have given up an average of only 13 points per game to Ithaca's 11. Mariner defensive tackle, senior Mike Woodrick, leads the team with 82 tackles, including 12 sacks. The rest of the defense is well rounded with linebackers Whalen and Kinley making 70, plus tackles each and the secondary posting two interception standouts in free safety Scott Walsack (5 interceptions) and strong safety Len Comou (3 interceptions).

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the champions, in I.C.'s favor, 2-1. It also decided the women's 85 season, at 10-5-3, as triumphant second year ECAC champs.

Ithaca struggled early in the season, but made a late season surge to earn the post-season tournament bid. This struggle provided the Bombers with the incentive to show their worth.

Much of the credit for the Bombers' success must go to the defense, which posted seven shutouts in its last nine regular season games. Led by senior and junior tri-captains Laura Slagle and Sue Chermak respectively, with seniors Lynne Banaszewski and Sue Whitman, and sophomores Michele Frech, Sue Herodes, and Donna Glitzer, the Bomber "D" allowed only 13 goals in its 18 outings. Slagle had an outstanding season in goal, posting a 0.67 goals-against average and an .898 saves

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